

# SONG FOR LYNDSAY

**ANDREW BOYSEN**  
(b. 1968)

FOR SYMPHONIC BAND

## Instrumentation

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1 Full Score	3 B <sub>b</sub> Trumpet 1	1 Timpani
3 Flute 1	3 B <sub>b</sub> Trumpet 2	1 Percussion 1
3 Flute 2	3 B <sub>b</sub> Trumpet 3	<i>Triangle, Orchestra Bells,</i>
1 Oboe 1	3 B <sub>b</sub> Trumpet 4	<i>Timpani</i>
1 Oboe 2	1 F Horn 1	2 Percussion 2
1 Bassoon 1	1 F Horn 2	<i>Marimba and Tam-tam</i>
1 Bassoon 2	1 F Horn 3	1 Percussion 3
4 B <sub>b</sub> Clarinet 1	1 F Horn 4	<i>Vibes and Wind Chimes</i>
4 B <sub>b</sub> Clarinet 2	2 Trombone 1	1 Percussion 4
4 B <sub>b</sub> Clarinet 3	2 Trombone 2	<i>Crotales, Chimes, Bass Drum</i>
2 B <sub>b</sub> Bass Clarinet	2 Trombone 3	1 Percussion 5
2 E <sub>b</sub> Alto Saxophone 1	2 Trombone 4	<i>Suspended Cymbal</i>
2 E <sub>b</sub> Alto Saxophone 2	3 Euphonium T.C. & B.C.*	1 Piano
2 B <sub>b</sub> Tenor Saxophone	4 Tuba	
1 E <sub>b</sub> Baritone Saxophone		

*\*Printed back-to-back*

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It is always an honor when a friend asks me to compose a work for his or her ensemble, but the significance is even greater when that friend is a composer and conductor that I admire. When Jack Stamp asked me to compose a work for the Symphony Band at Indiana University of Pennsylvania, it was understandably important to me to compose something special, something that would have meaning for both Jack and me. I hope I have succeeded.

*Song for Lyndsay* is a very personal work, with a great deal of meaning to me, but ideally with some significance for Jack and his ensemble as well. The musical materials for the work are mostly derived from a short piano piece that I wrote for my wife, Lyndsay in 2005. Although the structure of the work is much more complex than its forerunner, *Song for Lyndsay* is still more than anything else a simple love song dedicated to Lyndsay and what she has meant in my life.

Andrew Boysen

# Song for Lyndsay

Andrew Boysen, Jr.

Slowly and Freely ( $\text{♩} = 63$ )

Flute 1  
Flute 2

Oboe 1  
Oboe 2

B♭ Clarinet 1  
B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon 1  
Bassoon 2

E♭ Alto Saxophone 1  
E♭ Alto Saxophone 2

B♭ Tenor Saxophone 1  
B♭ Tenor Saxophone 2

E♭ Baritone Saxophone 1  
E♭ Baritone Saxophone 2

F Horn 1  
F Horn 2

B♭ Trumpet 1  
B♭ Trumpet 2

Trombone 1  
Trombone 2

Euphonium 1  
Euphonium 2

Tuba 1  
Tuba 2

Piano 1  
Piano 2

Triangle 1  
Triangle 2

Marimba 1  
Marimba 2

Vibes 1  
Vibes 2

Crotales 1  
Crotales 2

Suspended Cymbal 1  
Suspended Cymbal 2



88 a tempo

Fl. 1 2  
Ob. 1 2  
Cl. 1 2 3  
B-Cl.  
Bn. 1 2  
Alto Sax. 1 2  
Ten. Sax.  
Bar. Sax.

88 a tempo

Hn. 1 2 3 4  
Tpt. 1 2 3 4  
Trb. 1 2 3 4  
Eph.  
Tuba  
Pno.  
Per. 1 2 3 4 5



# Song for Lyndsay

Flute 1

Andrew Boysen, Jr.

**Slowly and Freely**

3 rit.

11 a tempo rit. 15 a tempo poco rit. a tempo

21 3 cresc. mf dim. poco rit. 27 a tempo

28 6 rit. 35 Solo a tempo

42 43 Tutti a tempo 50 a tempo

52 4 2 2 Solo a tempo

66 68 Tutti mf rit. cresc.

73 76 a tempo ff rit.

a tempo poco rit. a tempo molto rit.

cresc.

88 a tempo

94 1. Solo 95 a tempo rit.

2 2

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# Song for Lyndsay

Clarinet 1 in B $\flat$

Andrew Boysen, Jr.

Slowly and Freely

The musical score consists of 11 staves of music for Clarinet 1 in B-flat. The score begins with a tempo of 'Slowly and Freely' and a dynamic of 'rit.'. The music features a variety of time signatures, including 4/4, 3/4, and 2/4. Key changes are indicated by sharp and flat symbols. Dynamics include 'a tempo', 'poco rit.', 'a tempo', 'poco rit.', 'rit.', 'cresc.', 'mf', 'dim.', 'p', 'ff', 'p', 'ff', 'p', 'cresc.', 'molto rit.', 'rit.', 'fff', 'mf', 'p', 'rit.', and 'n'. The score is marked with measure numbers 3, 11, 15, 21, 27, 28, 35, 43, 50, 58, 68, 76, 80, 83, 88, and 95.